



# **MUSIC: WESTERN ART**

## **Stage 3**

### **WACE Examination 2012**

#### **Acknowledgements**

## ACKNOWLEDGEMENTS

### Section One

- Track 6** Adapted from: Stravinsky, I. (1918). *Histoire du soldat*. Transcribed, played and recorded by examining panel.
- Track 7** Harris, E. (1965). *Freedom jazz dance*. Played and recorded by examining panel.
- Track 10** Joel, B. (1993). *River of dreams* [Bars 1–8]. Played and recorded by examining panel.
- Question 5** Score extract transcribed from: Joel, B. (1993). *River of dreams*.
- Track 11** Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*. Transcribed, played and recorded by examining panel.
- Question 6** Score extract transcribed from: Arnold, M. (1952). *Divertimento for flute, oboe and clarinet, op. 37*.
- Track 13** Laphorn, T. (2011). The dreamer. On *Transport* [CD; SOLSV 0021]. Japan: Spice of Life. (2012).

### Section Two

- Question 9** Necke, H. (n.d). *Csikos post*.
- Question 11** Score extract adapted from: *Mendip* (traditional Somerset song).

### Section Three

- Track 14** Sibelius, J. (1904). Violin concerto in D minor, op.47 [Movement 3] [Recorded by Kyung-Wa Chung, London Symphony Orchestra & AndrJ Previn (Cond.)]. On *Tchaikovsky, Sibelius: Violin concertos* [CD; 425 080-2]. London: Decca. (1996). Retrieved March, 2012, from <https://itunes.apple.com/au/album/tchaikovsky-sibelius-violin/id15169385>
- Question 13** Score from: Sibelius, J. (1933). *Konzert D moll für Violine mit Orchester, op. 47* [Sheet music] (Edition Eulenburg; No. 770). London. Eulenburg, pp. 43–52. (Original work composed 1904).
- Question 14** Vivaldi, A., Everett, P. (Ed.), & Talbot, M. (Ed.). (1996). *Le quattro stagioni: The four seasons* [Sheet music]. Milan: Ricordi, pp. 5–8. (Original work composed 1723).